

Knowledge & Skills Progression - St Francis - Year 1&2 - Year B

Unit	1	2	3	4	5	6
Title	Hands, Feet, Heart	Ho, Ho, Ho	I Wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind & Replay
Style of main song	Afropop, South African	A song with rapping and improvising for Christmas	Rock	Reggae	Pop	Classical
Unit theme	South African music	Festivals and Christmas	Playing together in a band	Reggae and animals	A song about being friends	The history of music, look back and consolidate your learning, learn some of the language of music
Instrumental Parts						
Key	G	G	D	C	C	Revise existing
One Note	G	G	F	C	C	
Easy Part	G, A + C	G, A + B	D + C	C + D	E + G	
Medium Part	G, A, B + C	G, A + B	G, F + C	C + D	E, G, A + B	
Melody	E, F, G, A, B + C	N/A	C, D + F	C + D	C, D, E, F, G, A + B	
Warm-up Games	Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same.					
Game 1	Find the Pulse Choose an animal and find the pulse					
Game 2	Rhythm Copy Back Listen to the rhythm and clap back					
Game 3	Rhythm Copy Back, Your Turn					
Game 4	Pitch Copy Back and Vocal Warm-up 1					
Game 4a	Pitch Copy Back and Vocal Warm-up 2					

	1	2	3	4	5	6
Improvising						
Challenge 1	Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words).		Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words).	Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words).	Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words).	Revise existing
Challenge 2	Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.		Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with F moving to G.	Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.	Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.	
Challenge 3	Improvise! Take it in turns to improvise using C or C and D.		Improvise! Take it in turns to improvise using F or F and G.	Improvise! Take it in turns to improvise using C or C and D.	Improvise! Take it in turns to improvise using C or C and D.	
Composing						
With one note	C		F	C	C	Revise existing
With three notes	C, D + E		F, G + A	C, D + E	C, D + E	
With five notes	C, D, E, F + G		F, G, A, B♭ (A♯) + C	C, D, E, F + G	C, D, E, G + A	

Supporting Songs and Styles

1	2	3	4	5	6
Hands, Feet, Heart by Joanna Mangona	Ho, Ho, Ho by Joanna Mangona	I Wanna Play in a Band by Joanna Mangona	Zootime by Joanna Mangona	Friendship Song by Joanna Mangona and Pete Readman	Reflect, Rewind and Replay
Afropop, South African	A song with rapping and improvising for Christmas	Rock	Reggae	Pop	Classical
The Click Song sung by Miriam Makeba The Lion Sleeps Tonight sung by Soweto Gospel Choir Bring Him Back by Hugh Masekela You Can Call Me Al by Paul Simon Hlokoloza by Arthur Mafokate	Please choose your own song here Bring Him Back Home (Nelson Mandela) by Hugh Masekela (Freedom Song) Suspicious Minds by Elvis Presley (Pop) Sir Duke by Stevie Wonder (Funk) Fly Me To The Moon by Frank Sinatra (Big Band/Jazz)	We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B.Goode by Chuck Berry I Saw Her Standing There by The Beatles	Kingston Town by UB40 Shine by ASWAD IGY by Donald Fagen Feel Like Jumping by Marcia Griffiths I Can See Clearly Now by Jimmy Cliff	Count On Me by Bruno Mars We Go Together (from the Grease soundtrack) You Give A Little Love (from Bugsy Malone) That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John You've Got A Friend In Me by Randy Newman	Peer Gynt Suite: Anitras Dance by Edvard Grieg - Romantic Brandenburg Concerto No 1 by Johann Sebastian Bach - Baroque From The Diary Of A Fly by Béla Bartók - 20th Century Fantasia On Greensleeves by Ralph Vaughn Williams - 20th century Dance of The Sugar Plum Fairy by Pytor Tchaikovsky - Romantic The Robots (Die Roboter) by Kraftwerk - Contemporary

Listen and Appraise

Knowledge	Skills
- To know five songs off by heart. - To know some songs have a chorus or a response/answer part. - To know that songs have a musical style.	- To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars. - To learn how songs can tell a story or describe an idea.

Games

Knowledge	Skills
- To know that music has a steady pulse, like a heartbeat. - To know that we can create rhythms from words, our names, favourite food, colours and animals. - Rhythms are different from the steady pulse. - We add high and low sounds, pitch, when we sing and play our instruments.	There are progressive Warm-up Games and Challenges within each Unit that embed pulse, rhythm and pitch. Children will complete the following in relation to the main song: Game 1 - Have Fun Finding the Pulse! Find the pulse. Choose an animal and find the pulse. Game 2 - Rhythm Copy Back Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching the steady beat. Game 3 - Rhythm Copy Back, Your Turn Create rhythms for others to copy. Game 4 - Pitch Copy Back and Vocal Warm-up 1 Listen and sing back. Use your voices to copy back using 'la', whilst marching the steady beat. Game 4a - Pitch Copy Back and Vocal Warm-up 2 Listen and sing back, and some different vocal warm-ups. Use your voices to copy back using 'la'.

Singing

Knowledge	Skills
• To confidently know and sing five songs from memory. • To know that unison is everyone singing at the same time. • Songs include other ways of using the voice e.g. rapping (spoken word). • To know why we need to warm up our voices.	• Learn about voices singing notes of different pitches (high and low). • Learn that they can make different types of sounds with their voices - you can rap (spoken word with rhythm). • Learn to find a comfortable singing position. • Learn to start and stop singing when following a leader.

Playing

Knowledge	Skills
• Learn the names of the notes in their instrumental part from memory or when written down. • Know the names of untuned percussion instruments played in class.	• Treat instruments carefully and with respect. • Learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part). • Play the part in time with the steady pulse. • Listen to and follow musical instructions from a leader.

Improvisation

Knowledge	Skills
- Improvisation is making up your own tunes on the spot. - When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. - Everyone can improvise, and you can use one or two notes.	Use the improvisation tracks provided. Improvise using the three challenges: Clap and Improvise - Listen and clap back, then listen and clap your own answer (rhythms of words). Sing, Play and Improvise - Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. Improvise! - Take it in turns to improvise using one or two notes.

Composition

Knowledge	Skills
- Composing is like writing a story with music. - Everyone can compose.	- Help create three simple melodies with the Units using one, three or five different notes. - Learn how the notes of the composition can be written down and changed if necessary.

Performance

Knowledge	Skills
- A performance is sharing music with an audience. - A performance can be a special occasion and involve a class, a year group or a whole school. - An audience can include your parents and friends.	- Choose a song they have learnt from the Scheme and perform it. - They can add their ideas to the performance. - Record the performance and say how they were feeling about it.